
Richard Stevenson

Underwater camera operator



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Profile

I'm an underwater camera operator involved in all aspects of TV and Film production and have been self employed since 1994. I thrive on challenging and high pressure shoots bringing my experience, creativity and professionalism to the projects I work on.

I own and operate underwater housings and cameras for cinema and documentary broadcast, some of which I've modified myself for improved efficiency and use on location.

History

Owner of Waterproof Media — 2009 to present

Originally called Diving and Marine Solutions, I changed the name to avoid confusion with other companies, the business I manage to date is a full time operation supporting underwater and marine filming solutions.

Workboat Charters Limited — 2008-2015

I was joint partner in this company that owned and managed two 24m long steel survey boats that were also used for TV and film support. The boats were sold in 2014 and 2015 when my partner retired.

Deep Blue Technical — 2006 to 2009

After selling my dive operation in 2006 I ran a small specialist rebreather and cave training operation for 3 years before making the decision to concentrate on TV and film work full time.

Deep Blue Diving — 1994 to 2006

I started the company to support technical diving throughout the UK and into Europe as it grew in popularity. As an experienced deep wreck and cave diver it was a logical and natural progression into a full time diving career. The company grew and expanded into dive boat ownership and operation including a diving live aboard vessel and recreational day boats.

Education

Kirkham Grammar School educated to O level standard.

I left school at 15 to become an outdoor activities instructor having been a keen climber and caver for some time. I found diving through caving and embarked upon making it my career which I've done full time since the age of 24.

Qualifications

IANTD Rebreather and Cave Instructor trainer

IANTD Mixed Gas Instructor trainer

RYA Commercially endorsed skipper

HSE Pro Scuba diver and registered dive contractor

CAA UAV drone pilot with own operation manual and insurance

Credits of note:

BBC Top Gear - underwater James Bond car with Richard Hammond - responsible for all aspects of the shoot including presenter safety

BBC Poldark - marine co-ordination and underwater filming on all 3 series

Tomb Raider - underwater camera operator - feature film

How I Live Now - underwater camera operator - feature film

Swimming with Men - surface and underwater camera operator - feature film

River Monsters for Animal Planet - rebreather training for Jeremy Wade and underwater filming on series 7 and 8

Carlton TV Britannic documentary in 2003 and for the BBC in 2016 - underwater filming inside the wreck itself and marine co-ordination / dive logistics

BBC Blue Planet 2 - underwater filming on the Costa Rica episode

'The Lovers' feature film - rebreather training and water safety for stunt diver

BBC Eastenders - underwater film support on 2 New Year specials in 2016/17

To see a complete credit list please visit richstevenson.co.uk/showreelsandcredits

References - additional ones available if required:

George Richmond - DOP Tomb Raider - georgenw8@mac.com

David Raedeker - DOP Swimming with Men - david@davidraedeker.com

Aimara Reques - Producer on Aquarela - aimara@aconiteproductions.co.uk

Luke Jacobs - Commercials DOP - mail@lukejacobs.com

Bryan Moses - Production Manager BBC Casualty - bryan.moses@bbc.co.uk

Rachel Butler - Producer BBC NHU - rachel.butler@bbc.co.uk

Dave Shaw - Dive Supervisor Pinewood Studios - info@divingservicesuk.com
